

## Full Production and Guest Artist Details

### *Don Quixote*



### **A THRILLING TALE OF HANDSOME BULLFIGHTERS AND UNBRIDLED PASSION**

Bursting with gravity-defying jetes, fearless lifts, and impressive fouette turns, Nina Ananiashvili's exuberant *Don Quixote* features Spanish matadors and spirited ballerinas performing some of the most technically demanding choreography in classical ballet. The chivalrous noble, Don Quixote, sets off on an adventure with his loyal squire, Sancho Panza, while lovers Kitri and Basilio battle against all odds to unite in true love. Based on Cervantes' iconic Spanish novel, *Don Quixote* is a must-see ballet for all the family—a glorious dance spectacle packed with virtuoso dancing, stunning costumes, a fanciful storyline and a lively cast of characters.

**Choreography** Marius Pepita, Alexander Gorsky

**Additional Choreography** Nina Ananiashvili

**Music** Ludwig Minkus

**Set & Costume Design** Thomas Mika

**Lighting Design** Billy Chan

**Live Accompaniment** City Chamber Orchestra of Hong Kong

**Conductor** Judith Yan

**GRAND THEATRE, HONG KONG CULTURAL CENTRE**

Live Accompaniment

**OPENING NIGHT**

**30 OCT 2020** Fri 7:30pm

**31 OCT–1 NOV 2020** Sat–Sun 2:30pm & 7:30pm

\$1,000 (Limited VIP Tickets), \$680, \$480, \$280, \$140

Suitable for ages 3 and above

## *The Nutcracker*



### **THE WORLD'S MOST POPULAR HOLIDAY BALLET**

This sparkling Christmas tradition receives a new lease on life in Terence Kohler's beloved production, returning once again to Hong Kong! Join Clara and Fritz on their unforgettable journey as they valiantly battle the villainous Rat King, and the Nutcracker Prince and his Ballerina love reunite in a breathtaking final pas de deux. A true holiday ballet for the entire family, *The Nutcracker* is the perfect way to experience the magic of Tchaikovsky's timeless score and introduce children to the power and beauty of classical dance!

**Choreography** Terence Kohler

**Music** Pyotr Ilyich Tchaikovsky

**Dramaturge** Clair Sauran

**Set & Costume Design** Jordi Roig

**Lighting Design** David Bofarull

**Painters** Jordi Castells, Quique Conde

**Live Accompaniment** Hong Kong Sinfonietta

**Conductor** Yip Wing-sie

## **GRAND THEATRE, HONG KONG CULTURAL CENTRE**

Live Accompaniment

### **OPENING NIGHT**

**18 DEC 2020** Fri 7:30pm

**19–20 DEC 2020** Sat–Sun 2:30pm & 7:30pm

**22–27 DEC 2020** Tue–Thu 7:30pm, Fri–Sun 2:30pm & 7:30pm

\$1,000 (Limited VIP Tickets), \$680, \$480, \$320, \$180

### **PREVIEW**

**17 DEC 2020** Thu 7:30pm

\$880 (Limited VIP Tickets), \$580, \$420, \$320, \$180

Suitable for ages 3 and above

## ***turn(it)out festival: Tour-de-Force Gala***



### **CLASSICAL VIRTUOSITY + CONTEMPORARY STYLE**

Join us for an unforgettable evening of unbridled passion, thrilling virtuosity and intriguing contemporary works. Featuring the powerful artists of Hong Kong Ballet, this gala-style programme will present excerpts from *Paquita*, *Le Corsaire* and *The Flames of Paris*, *Flower Festival* pas de deux by 19<sup>th</sup> century Danish master choreographer August Bournonville, whose rarely-seen work is renowned for its exuberance and lightness, and other works from the classical canon, as well as Christian Spuck's side-splitting *Grand Pas De Deux*, and engaging contemporary works like Annabelle Lopez Ochoa's engaging *Sombrerisimo*—a work for six men and 24 bowler hats—and a world premiere by Septime Webre set to a fanciful score by Henry Purcell. This intimate evening in Freespace's The Box allows guests an up-close view of awe-inspiring performances that push the limits of dance in exciting new ways.

**THE BOX, FREESPACE, ART PARK, WEST KOWLOON CULTURAL DISTRICT**

**29–30 JAN 2021** Fri–Sat 8:00pm

\$300, \$200

Suitable for ages 6 and above

Co-presenter

**Freespace**

自由空間

**westKowloon** 西九文化區

## ***turn(it)out festival: The Vivaldi/Handel Project***



### **VIVALDI'S ICONIC *THE FOUR SEASONS* REIMAGINED**

Join us for an extraordinary evening of a pair of world premieres as two iconoclastic dancemakers from opposite ends of the globe tackle a pair of renowned scores.

Hong Kong Ballet's Choreographer-in-Residence Hu Song Wei Ricky tackles Antonio Vivaldi's landmark score, *The Four Seasons*, with his unique trademark style, creating an intense, dynamic atmosphere and expressing raw human emotion through exhilarating physicality. *The Four Seasons* will be performed live by rising star piano virtuoso Rachel Cheung joined by a driving string quintet.

Grappling with the role of classical ballet in the modern world, Holland-based American choreographer Stephen Shropshire begins a three-year artistic residency with Hong Kong Ballet with an intriguing new work set to sublime keyboard music by celebrated baroque composer George Frederic Handel.

This will be an unforgettable evening you won't want to miss!

**Choreography** Hu Song Wei Ricky, Stephen Shropshire

**Piano** (*The Four Seasons*) Rachel Cheung

**Live Accompaniment** (*The Four Seasons*) City Chamber Orchestra of Hong Kong

**THE BOX, FREESPACE, ART PARK, WEST KOWLOON CULTURAL DISTRICT**

Live Accompaniment (*The Four Seasons*)

**29–30 JAN 2021** Fri–Sat 8:00pm

\$300, \$200

Suitable for participants ages 6 or above. Children under the age of 3 will not be admitted.

Guest artists are subject to change

Co-presenter

**Freespace**

自由空間

westKowloon 西九文化區



**Choreographers for  
*turn(it)out festival: The Vivaldi/Handel Project***



**Hu Song Wei Ricky**

Born in Jiangxi, China, Hu Song Wei Ricky trained at Shanghai Dance School and The Hong Kong Academy for Performing Arts. Hu joined Hong Kong Ballet as a dancer in 2008 and became Choreographer-in-Residence in 2019. He has choreographed for Hong Kong Arts Festival, Shanghai International Arts Festival, Chinese Dance for 12 Days, Shanghai Opera House Dance Ensemble, Hong Kong Ballet and more. With co-choreographer Yuh Egami, Hu's *Bolero* (2015) and *The Rite of Spring* (2019) won Outstanding Ensemble Performance and Outstanding Choreography at the 2016 and 2020 Hong Kong Dance Awards. He received the Award for Young Artist (Dance) at the 2012 Hong Kong Arts Development Awards.



**Stephen Shropshire**

Stephen Shropshire is a choreographer, curator and independent dance researcher who has created works for renowned ballet companies all over the globe.

Between 2009 to 2012, Shropshire was the artistic director of Noord Nederlandse Dans. In 2017, he was awarded a special honor prize from the Dansersfonds '79 for the 'consistent aesthetic harmony in his work', and in 2018, his work *We Are Nowhere Else But Here* won the VSCD 'Zwaan' for most outstanding dance performance of 2017.

Shropshire is a graduate of the Juilliard School in New York City and holds an MA in Arts and Heritage from the University of Maastricht.

**Guest Pianist for**  
***turn(it)out festival: The Vivaldi/Handel Project (The Four Seasons)***  
**Van Cleef & Arpels Proudly Presents *Balanchine's Jewels (Rubies)***



© Cheung Tai Chi

**Rachel Cheung**

Locally born Rachel Cheung was the first Hong Kong pianist to be a Van Cliburn International Piano Competition finalist in 2017, earning both critical acclaim and the Audience Award for 'outstandingly lyrical' playing that showed 'nobility in her interpretation'. Other accolades include prizes in the 2009 Leeds, 2010 Chopin and 2012 Geneva International Piano Competitions.

Cheung frequently performs both locally and internationally. Highlights of her 2018/19 season include recitals in the US, Mexico, Italy, Poland, the UK, Germany and Japan, and creative collaborations with Hong Kong Philharmonic Orchestra, Verbier Festival Chamber Orchestra and Asian Youth Orchestra, among others.

***turn(it)out festival:***

***Ballet Classics for Children: Cinderella***



**IF THE SHOE FITS...**

Back by popular demand, *Ballet Classics for Children: Cinderella* returns to bewitch audiences of all ages with its triumphant rags-to-riches story! Featuring fresh new choreography and direction by Septime Webre, based on an original concept and script by Yuri Ng and Rick Lau, this entertaining one-hour adaptation of the classic fairytale follows Cinderella, her Fairy Godmother and the handsome Prince on a whirlwind adventure to the Royal Ball where her enchanted transformation will only last until the clock strikes midnight! The ugly Stepsisters' slapstick antics provide ample wit and humour to get the whole family giggling, and Hong Kong Ballet dancers show how heartbreak turns to joy as the power of love conquers all.

**Choreography & Direction** Septime Webre

**Script & Original Concept** Yuri Ng and Rick Lau

**Music** Sergei Prokofiev

**Costume Design** Yoki Lai

**Set Design** Leocampo Yuen  
**Narrator** Yung Yin Sing Lucas

**THE BOX, FREESPACE, ART PARK, WEST KOWLOON CULTURAL DISTRICT**

**30–31 JAN 2021**

**Cantonese Narration** Sat 2:30pm, Sun 5:00pm

**English Narration** Sun 2:30pm

**6–7 FEB 2021**

**Cantonese Narration** Sun 2:30pm

**English Narration** Sat 2:30pm, Sun 5:00pm

\$300, \$200

Children under the age of 3 will not be admitted.

Co-presenter

**Freespace**

自由空間

westKowloon 西九文化區

**Relaxed Performance: *Cinderella***

Our Relaxed Performance is geared towards special needs audiences who benefit from a more relaxed environment with adjusted performance elements and is ideal for those with autism, sensory issues, learning difficulties and/or intellectual disabilities. Open to related groups and organisations. Please contact us for further information.

**31 JAN 2021** Sun 12:00nn

Cantonese Narration and Theatrical Interpretation



More details: [education@hkballet.com](mailto:education@hkballet.com)

Accessibilities Partner



## ***turn(it)out festival: Fringe Activities***



### **JOIN US FOR THESE COOL EVENTS**

#### **The Orpheus Cabaret**

The classic Greek myth of Orpheus journeying to the Underworld to bring back his beloved Eurydice gets a new twist in this provocative new late-night dance cabaret. Six Hong Kong Ballet dancers/choreographers collaborate with a team of creative writers from the University of Hong Kong to bring this intriguing tale to life in a fresh new way. Performed at the Lau Bak Livehouse music venue, this intimate show will directly follow each performance of the *Tour-de-Force Gala* and *The Vivaldi/Handel Project*.

#### **The Tutu Factory**

A unique, interactive 'ballerina swag' experience, The Tutu Factory invites guests to watch the live creation of a tutu, decorate their own tutu to bring home and experience a whimsical tutu petting zoo!

#### **Epic Dance Battle**

Cheer for your favourite trickster as ballet, hip hop, classical Chinese, tap, contemporary and ballroom dancers face off in an epic battle to the finish with their coolest moves in Lau Bak

Livehouse, with the audience as judges, during happy hour every Friday and Saturday of the festival.

### **Pointe Shoes, Tiaras and Me**

In this engaging salon talk, HKB ballerinas share their insider perspectives on life as a dancer, including collecting 'ballerina-bling-bling' and greeting ardent fans after a show.

### **On Being a Prince**

Most people don't know about the intense athleticism required of dudes in the ballet world! During this intimate chat, our male dancers discuss their life in ballet, including their tips on push-ups, pirouettes and playing a prince.

### **The-Entire-History-of-Ballet-in-45-minutes**

Join Septime Webre as he journeys through the development of ballet at breakneck speed, from Catherine di Medici to today's greatest masters, with stops at *Giselle*, *Swan Lake*, the Ballet Russes and postmodernism in ballet along the way!

### **Ballet's Greatest Hits**

Some of the world's most famous music was written for ballet, and in this interactive session, HKB pianist Nicholas Lau and Artistic Director Septime Webre take audiences through the evolution of ballet music in the most toe-tapping way.

### **Master Classes for Children and Adults**

This is your chance to dance live onstage as renowned masters lead low-cost master classes throughout the festival, which includes an engaging backstage Q&A session with HKB dancers after each class.

Please check our website and social media platforms for more details and updates.

Co-presenter

**Freespace**

自由空間

westKowloon 西九文化區

## Van Cleef & Arpels Proudly Presents

### *Balanchine's Jewels*



#### BRILLIANT GEMSTONES INSTILLED INTO A GRAND DISPLAY

George Balanchine's glittering masterwork *Jewels* was inspired by a chance visit to iconic jewelers Van Cleef & Arpels on Fifth Avenue in New York, and since its premiere in 1967, it has become one of the most renowned works of the twentieth century. This dazzling three-act ballet celebrates the beauty and glamour of precious gemstones: in *Emeralds*, Balanchine evokes the French romantic style; in *Rubies*, he celebrates American exuberance and energy; and in *Diamonds*, he presents the magnificent grandeur of Imperial Russia. With music by Fauré, Stravinsky and Tchaikovsky performed live and extravagant costumes, the modern classic *Jewels* is the epitome of glamour!



**Choreography** George Balanchine

©The George Balanchine Trust

**Music** Gabriel Fauré, Igor Stravinsky, Pyotr Ilyich Tchaikovsky

**Costume Design** Karinska

**Lighting Design** Billy Chan

**Live Accompaniment** City Chamber Orchestra of Hong Kong

**Conductor** Clotilde Otranto

**Piano (*Rubies*)** Rachel Cheung

**LYRIC THEATRE, THE HONG KONG ACADEMY FOR PERFORMING ARTS**

Live Accompaniment

**OPENING NIGHT**

**21 MAY 2021** Fri 7:30pm

**22–23 MAY 2021** Sat–Sun 2:30pm & 7:30pm

\$1,000 (Limited VIP Tickets), \$680, \$480, \$280, \$140

Suitable for ages 6 and above

Guest artists are subject to change

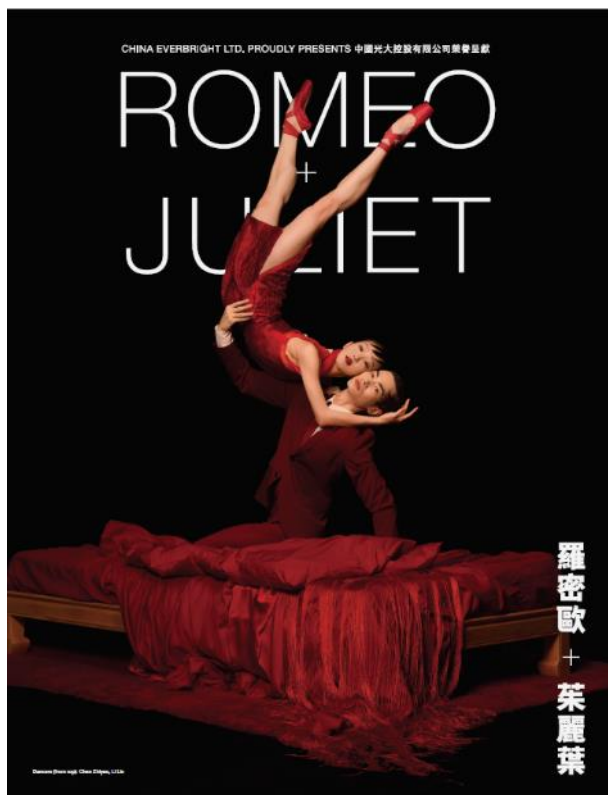
Title Sponsor

**Van Cleef & Arpels**



World Premiere

China Everbright Ltd. Proudly Presents *Romeo + Juliet*



## EPIC AND TRAGIC

### A LOVE STORY SET IN 1960S HONG KONG

Warring triad families. Passion and tragedy. The famous balcony scene. Shakespeare's timeless tale of star-crossed lovers has captivated audiences for generations and is given a fresh and thought-provoking retelling in Septime Webre's new *Romeo + Juliet*. Set in 1960s Hong Kong and incorporated designs with mid-twentieth century Hong Kong street life details, this epic love story captivates with vivid dancing, complex drama, sumptuous cheongsams and iconic scenes from the tragic tale. With Webre's original choreography accompanied by Prokofiev's dramatic score, this brilliantly imagined adaptation is especially relevant for contemporary audiences as it fuses dance and drama against a backdrop of complicated politics and social upheaval.

**Choreography** Septime Webre

**Music** Sergei Prokofiev

**Costume Design** Mandy Tam

**Set Design** Ricky Chan\*

**Lighting Design** Billy Chan

**Dramaturge** Yan Pat To

**Make-Up Design** M·A·C Cosmetics

**Martial Arts Partners** Hing Chao, International Guoshu Association

**Live Accompaniment** Hong Kong Sinfonietta

**Conductor** Yip Wing-sie

## **GRAND THEATRE, HONG KONG CULTURAL CENTRE**

Live Accompaniment

### **OPENING NIGHT**

**18 JUN 2021** Fri 7:30pm

**19–20 JUN 2021** Sat–Sun 2:30pm & 7:30pm

\$1,000 (Limited VIP Tickets), \$680, \$480, \$280, \$140

Suitable for ages 6 and above

\*With kind permission of The Hong Kong Academy for Performing Arts

Title Sponsor



## HK Phil x HK Ballet | Fabio Biondi



### SEE THE MUSIC AND HEAR THE DANCE WITH TWO OF HONG KONG'S FLAGSHIPS!

Hong Kong Ballet (HKB) invades Hong Kong Cultural Centre's Concert Hall as HKB and the Hong Kong Philharmonic Orchestra (HK Phil) team up for a thrilling evening of music and dance with distinguished violinist and conductor Fabio Biondi tackling a suite of sumptuous scores. HKB's Artistic Director Septime Webre will choreograph two new ballets set to a pair of iconic scores: Mozart's celebrated *Eine kleine Nachtmusik*, with its trademark speed and energy, and Purcell's fanciful *The Fairy Queen Suite*, featuring quirky dances for whimsical characters like the Green Men, the Swan and Monkeys—all inspired by Shakespeare's classic *A Midsummer Night's Dream*.

This vibrant concert, presented by the HK Phil and co-produced by HKB, will also feature Vivaldi's Violin Concerto in D major, Mozart's Violin Concerto no. 7 and Geminiani's Concerto Grosso *La Foila* performed by the HK Phil under Fabio Biondi.

**Conductor & Violin** Fabio Biondi  
**Choreography** Septime Webre

**CONCERT HALL, HONG KONG CULTURAL CENTRE**

30 APR–1 MAY 2021 Fri–Sat 8:00pm

\$580, \$480, \$380, \$280

[Concert details and book online](#)



Concert presented by HK Phil, enquiries please contact [enquiries@hkphil.org](mailto:enquiries@hkphil.org).

Suitable for ages 6 and above

Presenter



**Conductor and Violinist for  
HK Phil x HK Ballet | Fabio Biondi**



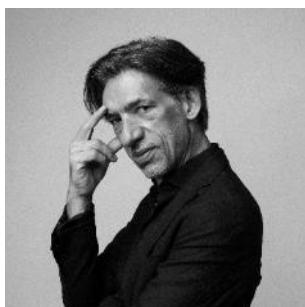
© Emile Ashley

**Fabio Biondi**

Fabio Biondi is a musician ceaselessly in pursuit of a style free from constraints. His work has incorporated repertoire spanning three centuries. In 1990 he founded Europa Galante, which quickly became the foremost Italian period ensemble. Biondi and his ensemble have forged a reputation for ‘fresh, vibrant performances’ (*The New York Times*) which breathe new life into Baroque, Classical and early Romantic repertoire, performing at leading international festivals and stages.

Biondi brings this authentic and engaging approach to modern orchestras, which he both conducts and directs from the violin. Recent and future highlights include the New York Philharmonic, Chicago Symphony, Hong Kong Philharmonic Orchestra, RAI Torino, Frankfurt Radio Symphony and the Mozarteumorchester Salzburg.

**Choreographer for  
*HK Phil x HK Ballet | Fabio Biondi***



© Worldwide Dancer Project

**Septime Webre**

Septime Webre is an internationally recognised ballet director, choreographer, educator and advocate. He joined Hong Kong Ballet as Artistic Director in July 2017 after serving as Artistic Director for The Washington Ballet in Washington DC, US for 17 years (1999-2016) and for American Repertory Ballet in Princeton, New Jersey, US for seven years (1993-1999).

Webre's signature choreography appears in the repertoires of major ballet companies and theatres throughout the globe. As a ballet dancer, he was regularly featured in solo and principal roles in both classical and contemporary works by renowned choreographers such as Twyla Tharp, Paul Taylor and Merce Cunningham. Webre has served on the juries of international ballet competitions, and his work has received numerous honours and awards.

## Download High Resolution Images

[Click on the thumbnails to download]



Photo 1: Hu Song Wei Ricky, Choreographer-in-Residence of Hong Kong Ballet | Photography: Worldwide Dancer Project | Courtesy of Hong Kong Ballet



Photo 2: Stephen Shropshire



Photo 3: Fabio Biondi, Hong Kong Philharmonic Orchestra | Photography: Emile Ashley





Photo 4: Septime Webre, Artistic Director of Hong Kong Ballet | Photography: Worldwide Dancer Project | Courtesy of Hong Kong Ballet



Photo 5: Rachel Cheung | Photography: Cheung Tai Chi