

Appendix

Amor y Pasión

A Programme of the 50th Hong Kong Arts Festival (2022)

About *Amor y Pasión*

Septime Webre's thrilling Hong Kong premiere of *Juanita y Alicia* is a highly anticipated highlight of this Latin-flavoured gala! The soulful, passionate work is filled with technically challenging choreography inspired by Webre's maternal family growing up in colourful 1920s Havana, Cuba and set to lively traditional Cuban music by the Buena Vista Social Club.

Other inspiring pieces include Annabelle Lopez Ochoa's electrifying *Sombrerismo*, a sizzling pas de deux from *Don Quixote*, a captivating pas de deux from *Flames of Paris* and a stirring *Swan Lake* suite. All of these breathtaking classical and contemporary pieces celebrate love and passion.

Join us for a phenomenal Latin-flavoured gala as unparalleled skill, passion and drama come together in a powerful fusion of virtuosity and creativity!

PROGRAMME

Sombrerismo

Choreography: Annabelle Lopez Ochoa

Music: Banda Ionica, Titus Tiel Tiel Groenestege, Titi Robin

Juanita y Alicia

Choreography: Septime Webre

Music: Buena Vista Social Club

Pas de deux from *Don Quixote*

Choreography: Nina Ananiashvili after Petipa

Music: Ludwig Minkus

Pas de deux from *The Flames of Paris*

Choreography: Vasily Vainonen

Music: Boris Asafyev

Pas de deux from *Rubies*

Choreography: George Balanchine ©The George Balanchine Trust

Music: Igor Stravinsky

Swan Lake Suite

Choreography: Marius Petipa and Lev Ivanov

Music: Pyotr Ilyich Tchaikovsky

Second Movement

Choreography: Septime Webre

Music: *Eine Kleine Nachtmusik*: 2nd Movement by Wolfgang Amadeus Mozart

White Snake Pas de Deux* from *The Nutcracker

Choreography: Septime Webre

Music: Pyotr Ilyich Tchaikovsky

Performance Details

4.3.2022 (Fri) 7:30pm

5.3.2022 (Sat) 2:30pm & 7:30pm

6.3.2022 (Sun) 2:30pm

Grand Theatre, Hong Kong Cultural Centre

\$1,000 (Limited VIP Tickets) #, \$680, \$480, \$280, \$140 | \$340, \$240, \$140, \$70*

*Available for full-time students, senior citizens aged 60 or above and people with disabilities and their caretakers

Tickets now available at URBTIX

Internet Booking: www.urbtix.hk

Credit Card Booking: 2111 5999

Ticketing Enquiries: 3761 6661

Programme Enquiries: 2105 9724

Suitable for ages 6 and above.

The presenter reserves the right to alter the programme and artists.

Discounts

50% off	Full-time students, senior citizens aged 60 or above, people with disabilities and the minder (Limited tickets for students and senior citizens available on a first-come, first-served basis. This discount cannot be used in conjunction with other discounts.)
15% off	Friends of Hong Kong Ballet members
10% off	CCDC Dance Inspirations/Student Dance Inspirations Card holders, Chung Ying Theatre Company's Energy Fun Club plus members, Friends of HKCO members, Friends of HKDC Prestige members, HK Phil's Club Bravo/Young Audience Scheme members, HKRep Pals members, Zuni Friends members, Fringe Club Members, Hong Kong Arts Administrators Association members, The Hong Kong Association of Theatre Technicians & Scenographers members, HKBU Foundation members, Hong Kong Dance Alliance members and MOVIE MOVIE members
Group Booking	10% off for every purchase of 10-19 tickets at standard price; 15% off for 20-40 tickets at standard price

Patrons can enjoy only one of the above discounts for each purchase.

Discounts are not applicable to \$1,000 VIP tickets.

For \$1,000 VIP Ticket-holders*

Present your ticket stub to Hong Kong Ballet's reception counter (Level 2 Foyer, Hong Kong Cultural Centre) to receive a drink coupon. Each ticket stub is valid for one coupon only.

[Download High Resolution Images](#)



Photo 1: *Amor y Pasión* promotional image | Dancers (from left): Reina Sawai, Luis Cabrera | Creative: Design Army | Photography: Kent Ngan | Courtesy of Hong Kong Ballet



Photo 2: *Juanita y Alicia* | Dancers (from left): Venus Villa (till 20/21 Season), Brooklyn Mack (Guest Artist) | Photography: Conrad Dy-Liacco | Courtesy of Hong Kong Ballet



Photo 3: *Juanita y Alicia* | Dancers (from left): Brooklyn Mack (Guest Artist), Venus Villa (till 20/21 Season) | Photography: Conrad Dy-Liacco | Courtesy of Hong Kong Ballet



Photo 4: *Sombrerismo* | Dancers (from left): Li Jiabo (till 20/21 Season), Lin Chang-yuan Kyle, Luis Cabrera, Leung Chunlong, Shen Jie, Li Lin (till 20/21 Season) | Photography: Conrad Dy-Liacco | Courtesy of Hong Kong Ballet



Photo 5: *Sombrerismo* | Dancers (from left): Li Lin (till 20/21 Season), Shen Jie, Li Jiabo (till 20/21 Season), Leung Chunlong, Lin Chang-yuan Kyle, Luis Cabrera | Photography: Conrad Dy-Liacco | Courtesy of Hong Kong Ballet



Photo 6: *George Balanchine's Rubies* | Dancers (from left): Amber Lewis, Shen Jie | Photography: Tony Luk | Courtesy of Hong Kong Ballet



Photo 7: *George Balanchine's Rubies* | Dancers (from left): Kim Eunsil, Albert Gordon | Photography: Conrad Dy-Liacco | Courtesy of Hong Kong Ballet



Photo 8: *Don Quixote* | Dancers (from left): Shen Jie, Amber Lewis | Photography: Conrad Dy-Liacco | Courtesy of Hong Kong Ballet

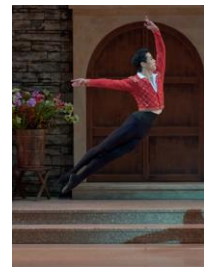


Photo 9: *Don Quixote* | Dancer: Shen Jie | Photography: Conrad Dy-Liacco | Courtesy of Hong Kong Ballet



Photo 10: *Swan Lake* | Dancers (from left): Ye Feifei, Wei Wei | Photography: Keith Hiro | Courtesy of Hong Kong Ballet



Photo 11: *Swan Lake* | Dancers (from top): Ye Feifei, Wei Wei | Photography: Keith Hiro | Courtesy of Hong Kong Ballet



Photo 12: *Second Movement* | Dancers (from top): Garry Corpuz, Chen Zhiyao (till 20/21 Season) | Photography: Conrad Dy-Liacco | Courtesy of Hong Kong Ballet



Photo 13: *Second Movement* | Dancers (from left): Chen Zhiyao (till 20/21 Season), Garry Corpuz | Photography: Conrad Dy-Liacco | Courtesy of Hong Kong Ballet



Photo 14: *The Nutcracker* | Dancers (from left): Garry Corpuz, Gao Ge | Photography: Keith Hiro | Courtesy of Hong Kong Ballet



Photo 15: *The Nutcracker* | Dancers (from left): Ethan Chudnow, Reina Sawai | Photography: Mak Cheong Wai | Courtesy of Hong Kong Ballet