

FOR IMMEDIATE RELEASE
**A Sizzling *Amor y Pasión* Debuts at
the 50th Hong Kong Arts Festival**



[Hong Kong—18 January 2022] Anticipation is in the air, as Hong Kong Ballet (HKB) celebrates love and passion with its Latin-flavoured gala programme ***Amor y Pasión***, brimming with breathtaking classical and contemporary pieces. Presented by HKB at the 50th Hong Kong Arts Festival, HKB will delight audiences with this electrifying production during 4 - 6 March at Hong Kong Cultural Centre's Grand Theatre.

Septime Webre's highly anticipated Hong Kong premiere of ***Juanita y Alicia*** features technically challenging, soulful choreography inspired by Webre's maternal family growing up in colourful 1920s Havana with lively traditional Cuban music by the Buena Vista Social Club. A second inspiring Webre piece ***Second Movement***, set to Wolfgang Amadeus Mozart's *Eine Kleine Nachtmusik*, brings together two stunning dancers in an epic duet.

Annabelle Lopez Ochoa's riveting ***Sombrerísimo*** returns with its six blazing male leads, their iconic bowler hats and unforgettable choreography. Additionally, the pas de deux from Balanchine's ***Rubies*** will mesmerise audiences with its energetic speed and bold red costumes reflecting modern America's drive and passion, while a sizzling pas de deux from ***Don Quixote*** requires the dancers to tackle some of the most technically demanding choreography in classical ballet with gravity-defying jetes and fearless lifts. Finally, a thrilling pas de deux from ***Flames of Paris*** and a stirring ***Swan Lake*** suite, including the iconic *White Swan Pas de Deux*, will round out the exhilarating programme.

Join us for this phenomenal event as unparalleled skill, passion and drama come together in a powerful fusion of virtuosity and creativity!

Priced at \$680, \$480, \$280 and \$140, with VIP tickets at \$1,000, tickets are available at URBTIX now. Suitable for ages 6 and above.

[Download Appendix \(Creative Team, Performance Details and High Res Images\)](#)

Amor y Pasión Promotional Photos | Courtesy of Hong Kong Ballet

Photo 1 | *Juanita y Alicia* | Dancers (from left): Brooklyn Mack (Guest Artist), Venus Villa (till 20/21 Season) | Photography: Conrad Dy-Liacco

Photo 2 | *Sombreisimo* | Dancer: Lin Chang-yuan Kyle | Photography: Conrad Dy-Liacco

Photo 3 | *Don Quixote* | Dancers (from left): Shen Jie, Amber Lewis | Photography: Conrad Dy-Liacco

Photo 4 | *Rubies* Choreography by George Balanchine ©The George Balanchine Trust | Dancers (from left): Amber Lewis, Shen Jie | Photography: Tony Luk

Photo 5 | *Swan Lake* | Dancers (from left): Ye Feifei, Wei Wei | Photography: Keith Hiro

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A Programme of the 50th Hong Kong Arts Festival (2022)



About Hong Kong Ballet

One of Asia's premier ballet companies, Hong Kong Ballet (HKB) is internationally recognised as a vibrant arts institution that represents Hong Kong's unique character. Established in 1979 and led by Artistic Director Septime Webre, HKB has a dynamic repertoire performed by nearly 50 dancers from all over the globe and award-winning education and community programmes.

With almost 50 international tours, HKB has won recognition from critics and fans both at home and abroad. Its diverse repertoire includes classic and modern masterpieces, original full-length ballets created for HKB, an interactive ballet series for younger fans and groundbreaking dance by today's most sought-after choreographers, including Alexei Ratmansky, Christopher Wheeldon, Jiří Kylian, Nacho Duato and Trey McIntyre, among others.

HKB maintains an active schedule of community initiatives throughout Hong Kong to ensure that ballet is accessible to people from all walks of life.