

About the Artists



Dinna Bjørn

Distinguished Bournonville specialist Dinna Bjørn was the Artistic Director of The Norwegian National Ballet and Finnish National Ballet and a ballerina at The Royal Danish Ballet. She has performed almost all of the major roles and dance parts in the Bournonville repertoire.

Bjørn is a resident Bournonville teacher at English National Ballet School, Bavarian Ballet Academy, Accademia Nazionale di Danza Roma and Oslo National Academy of the Arts, where she was appointed Honourary Professor in 2020. She has staged, re-staged and reconstructed numerous Bournonville productions, including *La Sylphide*, *Napoli*, *Le Conservatoire*, *Natalia* and *Ponte Molle*, for ballet companies around the world.

Bjørn is the recipient of the Danish Order of Dannebrog, the Norwegian Order of Merit by King Harald and the Finnish Order of The White Rose.



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Rachel Cheung

Locally born Rachel Cheung was the first Hong Kong pianist to be a Van Cliburn International Piano Competition finalist in 2017, earning both critical acclaim and the Audience Award for 'outstandingly lyrical' playing that showed 'nobility in her interpretation'. Other accolades include prizes in the 2009 Leeds, 2010 Chopin and 2012 Geneva International Piano Competitions.

Cheung frequently performs both locally and internationally. Highlights of her 2018/19 season include recitals in the US, Mexico, Italy, Poland, the UK, Germany and Japan, and creative collaborations with Hong Kong Philharmonic Orchestra, Verbier Festival Chamber Orchestra and Asian Youth Orchestra, among others.



Justyne Li

A graduate of The Hong Kong Academy for Performing Arts' School of Dance, Justyne Li is an independent dancer and choreographer. She previously danced with Hong Kong Ballet and Tanz Graz (Austria) and was a soloist with Ballett Bremerhaven (Germany) before establishing Neo Dance HK with Wong Tan-ki in 2010. Her choreographic work *Division* received first prize at the 7th Jerusalem International Choreography Competition, and other accolades include numerous Hong Kong Dance Awards, like Outstanding Choreography and Outstanding Performance by a Female Dancer for *Galatea X* and Outstanding Achievement in Independent Dance for *Galatea & Pygmalion*.



Nguyen Ngoc Anh

Currently a Lecturer in Dance at The Hong Kong Academy for Performing Arts, Nguyen Ngoc Anh is a dancer, choreographer and teacher. As a choreographer, Nguyen was invited to create works for Vietnamese Opera Ballet, Theatre Regensburg, Inverse Dance Company, Arabesque Dance Company, City Contemporary Dance Company and Hong Kong Ballet. He won third prize in the Vietnamese National Dance Competition, the New British Choreography Bonnie Bird Award, the Spotlight Award at the UK Critics' Circle Dance Awards and Outstanding Choreography at Hong Kong Dance Awards. In 2019, Nguyen was appointed Artistic Director for the 21st Hong Kong Dance Awards.



Annabelle Lopez Ochoa

Annabelle Lopez Ochoa has created works for over 60 companies worldwide, including New York City Ballet, San Francisco Ballet, Ballet Nacional de Cuba, Compania Nacional de Danza de Espana, Dutch National Ballet, English National Ballet, Royal Ballet of Flanders, Joffrey Ballet, West Australian Ballet, Scottish Ballet and The Washington Ballet. A graduate of the Royal Ballet School of Flanders, she danced for 12 years, including as a soloist at Scapino Ballet, before focusing solely on choreography. In 2010, the Temecula Performing Arts Examiner wrote: 'Ochoa is truly a masterful choreographer with an edge for what dance can and should be in this constantly changing industry.'



Stephen Shropshire[^]

Stephen Shropshire is a choreographer, curator and independent dance researcher who has created works for renowned ballet companies all over the globe.

Between 2009 to 2012, Shropshire was the artistic director of Noord Nederlandse Dans. In 2017, he was awarded a special honor prize from the Dansersfonds '79 for the 'consistent aesthetic harmony in his work', and in 2018, his work *We Are Nowhere Else But Here* won the VSCD 'Zwaan' for most outstanding dance performance of 2017.

Shropshire is a graduate of the Juilliard School in New York City and holds an MA in Arts and Heritage from the University of Maastricht.

[^] Shropshire's multi-year residency is supported by the Performing Arts Fund NL.



Ata Wong

Ata Wong is a director, choreographer, actor and physical acting coach. He graduated from The Hong Kong Academy for the Performing Arts and École Internationale de Théâtre Jacques Lecoq in Paris. After founding Théâtre de la Feuille in 2010, he created productions that toured worldwide and collaborated with numerous productions, movies and concerts.

In 2019, his outstanding contributions to arts and culture received official commendation from the Hong Kong SAR Government. He also won Director of the Year at the 2019 IATC (HK) Critics Awards, Best Director and Best Performance at the 2019 The Hong Kong Theatre Libre and Award for Young Artist (Drama) at the 2017 Hong Kong Arts Development Awards.



Wong Tan-ki

Wong Tan-ki is a freelance dancer, teacher, choreographer and multimedia designer. His work *Division* won first prize at the 7th Jerusalem International Choreography Competition, and other notable awards include Outstanding Achievement in Independent Dance for *Galatea & Pygmalion* at the 13th Hong Kong Dance Awards and Outstanding Choreography for *Galatea X* at the 16th Hong Kong Dance Awards. Additionally, Wong received the Award for Young Artist at the 2015 Hong Kong Arts Development Awards and won third place for male solo at the IDO World Tap Dance World Championships 2012.



Yung Yin Sing Lucas

Yung Yin Sing Lucas graduated from The Hong Kong Academy for Performing Arts (HKAPA) with a Bachelor of Fine Arts in Drama in 2019. That same year, he was nominated for Best Actor for his role as Peter in *Luna Gale* at the 11th Hong Kong Theatre Libre and won HKAPA's Outstanding Actor Award for his role as Zhu Yuanzhang in its production of *Dust and Dawn*. Recently, he was awarded Level 1-B in the PSC (National Putonghua Proficiency Test).