

Creative Team

five(by)six

Handelwerk (World Premiere)

Virtual Choreography: Stephen Shropshire ^

Rehearsal Assistant: Christine Ceconello, Luis R. Torres

Music: Keyboard Suite no.7 in G minor, HWV 432 by George Frideric Handel

Piano: Rachel Cheung

^ Shropshire's multi-year residency is supported by the Performing Arts Fund NL.

Second Movement (World Premiere)

Choreography: Septime Webre

Music: *Eine kleine Nachtmusik*: 2nd Movement by Wolfgang Amadeus Mozart (Music courtesy of Hong Kong Philharmonic Orchestra)

Lighting Design: Billy Chan

Costume Design: Yoki Lai

Excerpts from Beyond the Line (Hong Kong Premiere)

Choreography, Set and Costume Design: Nguyen Ngoc Anh

Music: *Duong xa van dam (The Road to Infinity)* by Quoc Trung

Lighting Design: Billy Chan

Galatea & Pygmalion (HKB Premiere)

Choreography: Justyne Li, Wong Tan-ki

Music: *Tirol Concerto for Piano and Orchestra*: 2nd Movement by Philip Glass

Lighting Design: Billy Chan

Video Editing: Wong Tan-ki

Sombrerisimo ^

Choreography, Costume Design and Video Editing: Annabelle Lopez Ochoa

Music: *Intro Espinita* and *Espinita* by Banda Ionica, *Klute* by Titus Tiel Groenestege, *Payo Mitcho* by Titi Robin

Original Lighting Design: Mak Kwok Fai

Lighting Adaptation: Billy Chan

The Orpheus Cabaret (World Premiere)

Concept and Direction: Septime Webre, Luis R. Torres, Yuh Egami

Video Director: Andreas Guzman

Choreography: Forrest Rain Oliveros, Jonathan Spigner, Jessica Burrows, Sarita Chan, Leung Chunlong, Lin Chang-yuan Kyle, Li Lin

Artistic Collaborator: Professor Page Richards (Assisted by Jamie Chang, Tiffany Fong, Belle Ling, Barbie Liu)

Additional Music: Mike Orange

Ballet Classics for Children: Cinderella (World Premiere)

Choreography and Direction: Septime Webre

Associate Director: Ata Wong ^

Script and Original Concept: Yuri Ng and Rick Lau

Music: Sergei Prokofiev

Costume Design: Yoki Lai

Set Design: Leocampo Yuen

Lighting Design: Billy Chan

Narrator: Yung Yin Sing Lucas

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Programme Enquiries: 2105 9724

Hong Kong Ballet reserves the right to alter the programmes and artists.