

Appendix

2021/22 Season Artist Details

Choreographer (in chronological order of productions)



Creative: Design Army | Photography: Ken Ngan | Courtesy of Hong Kong Ballet

Septime Webre

Septime Webre is an internationally recognised ballet director, choreographer, educator and advocate. He joined Hong Kong Ballet (HKB) as its Artistic Director in July 2017 after 17 years as Artistic Director of The Washington Ballet (US) from 1999-2016, and six years as Artistic Director for the American Repertory Ballet in Princeton (US) from 1993-1999.

Much sought-after as a choreographer, Webre's works appear in the repertoires of ballet companies globally. He has also worked frequently in theatre as well as opera. His work has received numerous honors, grants and awards, and he has served on the board of Dance/USA, Artistic Director of Halcyon and on the juries of a number of international ballet competitions, including those in Varna, Bulgaria, Istanbul, Cape Town, New York and Seoul. Webre's new work for HKB, *Romeo + Juliet*, set in 1960s Hong Kong, will have its world premiere in June 2021.



Cynthia Harvey

Cynthia Harvey is the current Artistic Director of the American Ballet Theatre Jacqueline Kennedy Onassis School and a former Principal Dancer at American Ballet Theatre and The Royal Ballet. She has guest performed with Baryshnikov and Company, Nureyev and Friends and numerous other companies worldwide.

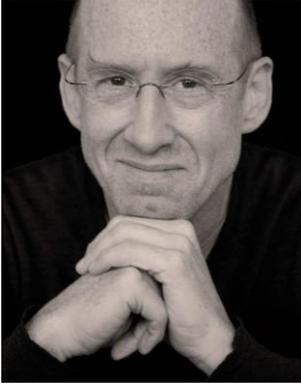
In addition to teaching, Harvey is co-author of *Physics of Dance & the Pas de Deux*. She re-staged *The Sleeping Beauty* and created her own *Giselle*, *The Kingdom of the Shades* from *La Bayadère*, as well as *Don Quixote*. Harvey has been president of The Prix de Lausanne jury and is an International Dance Council member.



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George Balanchine

George Balanchine is regarded as the foremost contemporary choreographer in the world of ballet. St Petersburg-born Balanchine had both the music and dance of Russia in his blood. Extensive musical training put him on equal grounds in communicating with great composers and enabled him to reduce orchestral scores on the piano, which is an invaluable aid in translating music into dance. Balanchine's style has been described as neo-classical, de-emphasising plot in ballets and preferring to let 'dance be the star of the show'. In his lifetime, he created 465 works, including *Jewels* as one of the renowned pieces.



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William Forsythe

An active choreographer for over 45 years, William Forsythe is renowned for redefining ballet in the 21st century. His interest in fundamental principles of organisation led him to produce numerous projects, including installations, films and web-based knowledge creations.

Appointed Resident Choreographer in 1976 and Director of the Ballet Frankfurt during 1984 - 2004, Forsythe then founded and directed The Forsythe Company until 2015. His earlier works have been danced by every major ballet company worldwide. More recently, Forsythe created original works for the Paris Opera Ballet, English National Ballet and Boston Ballet and the internationally acclaimed *A Quiet Evening of Dance* by Sadler's Wells Theatre (London).



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Andonis Foniadakis

Greek choreographer Andonis Foniadakis has danced with Bejart Ballet and Lyon Opera Ballet. He has created works for dance companies like Martha Graham Dance Company, Rambert and Geneva Ballet, choreographed for operas and films and collaborated with Palais de Tokyo in Paris. He was Greek National Opera Ballet's Artistic Director and is currently the Artistic Director of his own dance group Apotosoma. Accolades include Best Choreography by Italian magazine *Danza&Danza* and Greek Critics Union.



Annabelle Lopez Ochoa

Annabelle Lopez Ochoa has created works for over 50 companies worldwide, including New York City Ballet, San Francisco Ballet, Ballet Nacional de Cuba, Compania Nacional de Danza de Espana, Dutch National Ballet, English National Ballet, Royal Ballet of Flanders, Joffrey Ballet, West Australian Ballet, Scottish Ballet and The Washington Ballet. A graduate of the Royal Ballet School of Flanders, she danced for 12 years, including as a soloist at Scapino Ballet, before focusing solely on choreography. In 2010 the Temecula Performing Arts Examiner wrote: 'Ochoa is truly a masterful choreographer with an edge for what dance can and should be in this constantly changing industry.'