

Appendix

2021/22 Season Full Production Details

ALICE (in wonderland)



Get ready for another wild ride down the rabbit hole...

Won 21st Hong Kong Dance Awards and nominations

- 🏆 Outstanding Costume Design
 - 🏆 Outstanding Ensemble Performance
 - 🏆 Outstanding Performance by a Female Dancer
- Nominated: Outstanding Large Venue Production
Nominated: Outstanding Set Design

Bursting with energy and imagination, the encore of Septime Webre's runaway smash *ALICE (in wonderland)* is back with the visually stunning and enormously entertaining world of the White Rabbit, Queen of Hearts and Mad Hatter. With captivating costumes by Cirque du Soleil designer Liz Vandal, outrageously flamboyant sets by James Kronzer and Matthew Pierce's hypnotic original score, *ALICE* showcases a dizzying array of dances that merge traditional ballet with contemporary energy, capturing the topsy-turvy magic of Wonderland and the bizarre characters that confront Alice on her incredible journey. A bold fusion of dance, theatre and puppetry, this giddy, over-the-top re-imagining of a familiar tale promises to be exhilarating fun for all ages!

Choreography Septime Webre
Music Matthew Pierce
Concept & Costume Design Liz Vandal
Set Design James Kronzer
Lighting Design Clifton Taylor
Puppet Design Eric Van Wyk

13–15 AUG 2021

Fri 7:30pm

Sat–Sun 2:30pm & 7:30pm

Grand Theatre, Hong Kong Cultural Centre
With recorded music

\$1,000 (Limited VIP Tickets), \$680, \$480, \$320, \$180

Suitable for ages 3 and above

A co-production of Hong Kong Ballet and West Australian Ballet

Performance Sponsor



呂 嫻 霖 基 金 會
Yvonne Lui
— T R U S T —

The Sleeping Beauty



Awakened by a kiss

Experience the beloved fairytale of good versus evil and a love that spans a hundred years in Cynthia Harvey's glorious production of *The Sleeping Beauty*! With glittering tutus, magical fairies, romantic pas de deux and Tchaikovsky's unforgettable score, the stage comes to life as the charming Prince Désiré awakens Princess Aurora with true love's kiss from the evil fairy Carabosse's wicked spell. Considered 'the most perfect of all classical ballets', this celebrated classic's radiant world of romance, wonder and grandeur will sweep you off your feet and leave the entire family spellbound!

Original Choreography Marius Petipa
Production Cynthia Harvey
Music Pyotr Ilyich Tchaikovsky
Set & Costume Design Mark Bailey
Lighting Design Billy Chan
Live Accompaniment Hong Kong Sinfonietta

15–17 OCT 2021

Fri 7:30pm

Sat–Sun 2:30pm & 7:30pm

Grand Theatre, Hong Kong Cultural Centre
Live Accompaniment

\$1,000 (Limited VIP Tickets), \$680, \$480, \$280, \$140

Suitable for ages 3 and above

The Nutcracker

A world premiere production set in Hong Kong in the early 20th century



Don't miss this exciting world premiere

This Christmas, Septime Webre's larger-than-life world premiere of *The Nutcracker*, set in early 20th century Hong Kong, follows young Clara on a fantasy adventure when one of her Christmas presents, magical Nutcracker, comes to life. A glorious feast for the eyes and ears, this nostalgic extravaganza features a riveting fusion of local historical characters, wildlife and shared Hong Kong traditions, set to Tchaikovsky's beloved iconic score with Gabriela Tylesova's luxuriously detailed sets and costumes. Don't miss the hypnotic Waltz of the Bauhinia Flowers, the whimsical Mother Dim Sum and her dancing Dim Sum Clowns or the lively Cheung Chau Bun Festival! A new classic for our city and the festive event of the year, this family-friendly *The Nutcracker* eloquently showcases the diversity and splendour of Hong Kong and will enchant audiences of all ages.

Choreography Septime Webre

Music Pyotr Ilyich Tchaikovsky

Set & Costume Design Gabriela Tylesova

Lighting Design Billy Chan

Dramaturge Yan Pat To

Live Accompaniment Hong Kong Sinfonietta

Conductor: Matthew Rowe

11–26 DEC 2021

Tue-Fri 7:30pm

Sat 7:30pm (11 DEC)

Sat–Sun 2:30pm & 7:30pm

Grand Theatre, Hong Kong Cultural Centre

Live Accompaniment

\$1,000 (Limited VIP Tickets), \$680, \$480, \$320, \$180

Suitable for ages 3 and above

HK Ballet x M+ Live Art: *Beyond Carbon: The Climate Change Project*



Artists inspiring change

Hong Kong Ballet teams up with M+, Hong Kong's new museum of visual culture which opens this autumn, along with ADM Capital Foundation, HK2050isNOW and CWR, to present: *Beyond Carbon: The Climate Change Project*. This ground-breaking interdisciplinary immersive experience includes a series of thought-provoking world premieres by international and Hong Kong choreographers that explore the timely topic of climate change. An explosion of ideas and creativity, this bold fusion of inspiring dance, talks and workshops takes place throughout M+'s iconic new Herzog & de Meuron designed building in the West Kowloon Cultural District.

Dutch-based American Stephen Shropshire's intriguing new work *How to Mourn a Glacier* explores the loss of one of nature's truly remarkable phenomena by soulfully blending drama with powerful movement. With his fiercely compelling *The Lost Season* set to Vivaldi's iconic *The Four Seasons*, re-ordered and augmented with newly-commissioned electronic music, HKB's Choreographer-in-Residence Hu Song Wei Ricky ponders the ways in which our weather is changing due to how we are treating our planet. Septime Webre and Hong Kong-based physical theatre director Ata Wong co-curate a vibrant new *Polar Cap Cabaret*, inspired by Homer's epic *The Odyssey*.

Beyond Carbon: The Climate Change Project will be entirely free to visitors to M+. Together we hope to inspire members of our community to take steps now to confront the threats we face and ensure a better future for us all.

25–27 FEB 2022

M+, West Kowloon Cultural District

More details to be announced

Co-presenters



westKowloon

西九文化區



**HONG
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IS NOW**



Development Fund Diamond Donor

Elaine Forsgate Marden

Hong Kong Ballet in Residence 2022@Freespace
turn(it)out festival



An explosion of ballet for the modern world

The second annual *turn(it)out festival*, Hong Kong Ballet's dance extravaganza exploring classical ballet's relationship with the modern world, features three exciting mainstage programmes and a plethora of fun and meaningful fringe activities designed to bring audiences deeper into the fascinating world of ballet. West Kowloon Cultural District will blossom into an urban dance celebration with *HKB presents American Ballet Theatre Studio Company* and *The Rule Breakers*, along with *Ballet Classics for Children: Swan* and other inspiring experiences.

Co-presenter

Freespace

自由空間

westKowloon 西九文化區

Hong Kong Ballet in Residence 2022@Freespace

turn(it)out festival: HKB presents ABT Studio Company



See the stars of tomorrow, dancing today

Hong Kong Ballet is delighted to host American Ballet Theatre Studio Company's exceptionally promising young dancers (ages 17-21) from all over the world these evenings. The repertoire includes captivating works by celebrated American choreographers as well as a rousing classical work that highlights the young dancers' freshness and powerful athleticism. 80% of the current ABT dancers come from the Studio Company, and these mesmerizing dancers will perform alongside special HKB guest stars. Don't miss this rare opportunity to see these future ballet superstars!

29-30 APR 2022

Fri-Sat 8:00pm

The Box, Freespace, Art Park, West Kowloon Cultural District

\$300, \$200

Suitable for ages 6 or above

Co-presenter

Freespace

自由空間

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Development Fund Diamond Donor

Elaine Forsgate Marden

Hong Kong Ballet in Residence 2022@Freespace

turn(it)out festival: Ballet Classics for Children: Swan Lake



A classic for the entire family

Once upon a time, in a kingdom far away, a princess waited for her true love to break a terrible spell. Audiences of all ages will magically step inside the immortal tale of a young woman trapped in the body of a beautiful swan by the evil sorcerer Von Rothbart, admire the White Swan's beauty and innocence and hold their breaths as the Prince mistakenly falls for the cunning Black Swan. This one-hour abridged version will introduce *Swan Lake's* main characters and good versus evil story as well as key ballet concepts in an innovative blend of storytelling, dance and audience interaction. One of Tchaikovsky's favourite works and the world's most frequently performed ballet, *Swan Lake's* magic, tragedy and romance is an experience to be cherished by the whole family.

Choreography & Direction Septime Webre
Script & Original Concept Yuri Ng, Rick Lau
Music Pyotr Ilyich Tchaikovsky
Lighting Design Alice Kwong
Set Design Leocampo Yuen

28, 30 APR–1 MAY 2022

Cantonese Narration Thu 7:30pm, Sat 12:00nn, Sun 2:30pm

English Narration Sat 2:30pm, Sun 12:00nn & 5:00pm

The Box, Freespace, Art Park, West Kowloon Cultural District

\$300, \$200

Suitable for ages 3 or above

Co-presenter
Freespace

自由空間

westKowloon 西九文化區

Relaxed Performance: *Swan Lake*

Our Relaxed Performance is geared towards special needs audiences who benefit from a more relaxed environment with adjusted performance elements and is ideal for those with autism, sensory issues, learning difficulties and/or intellectual disabilities. Open to related groups and organisations. Please contact us for further information.

29 APR 2022

Fri 11:00am

Cantonese Narration and Theatrical Interpretation



More details: education@hkballet.com

Accessible Partner



Hong Kong Ballet in Residence 2022@Freespace
turn(it)out festival: *The Rule Breakers*



Join the ballet revolution

Get ready for an electrifying evening of contemporary works celebrating some of ballet's most influential rule breakers!

The most powerful modernist voice the ballet world has known, George Balanchine was the original rule breaker, distilling the 19th century ballet traditions down to its essentials. In his thrilling classic *Rubies*, dancers tear through the stage to a flirtatious score by Stravinsky.

Dance titan William Forsythe shocked the establishment by breaking ballet conventions with his extreme lines and 'drive and attack' style. The HKB premiere of Forsythe's *In the Middle, Somewhat Elevated* will see one of the most significant contemporary ballets in the last four decades pushing boundaries to the extreme with its virtuosic displays of extravagant athleticism.

Shining a light on the future of ballet is one of today's 'bad boys of ballet' Andonis Foniadakis with a thrilling world premiere set to a rock-tinged score. With its swoon-worthy physicality and dramatic lighting design, Foniadakis' signature style of perpetual movement animates the stage and culminates in a spectacular finale.

Rubies by George Balanchine

In the Middle, Somewhat Elevated by William Forsythe

New Work by Andonis Foniadakis (World Premiere)

6–8 MAY 2022

Fri 8:00pm

Sat 2:30pm & 8:00pm

Sun 2:30pm

The Box, Freespace, Art Park, West Kowloon Cultural District

\$300, \$200

Suitable for ages 6 or above

Co-presenter

Freespace

自由空間

westKowloon 西九文化區

MADMOISELLE: the Life of Coco Chanel

A World Premiere Production Exploring the Life of Gabriella ‘Coco’ Chanel



‘A girl should be two things: classy and fabulous.’—Coco Chanel

A brilliant designer and shrewd businesswoman, firebrand Coco Chanel redefined the world of fashion and outfitted a new generation of modern women who were intelligent, ambitious and rebellious. Her iconic little black dress and bouclé jackets and skirts are now classic style staples seen all over the world. Acclaimed Belgian-Colombian choreographer Annabelle Lopez Ochoa’s original ballet *MADMOISELLE: the Life of Coco Chanel*, created for Hong Kong Ballet, celebrates the complex life of the 20th century’s most intriguing designer with an original score by Peter Salem, elegant sets and costumes by the award-winning Jerome Kaplan and artistic collaboration by Nancy Meckler. This creative dream team is the force behind Dutch National Ballet’s *Frida*, based on the life of renowned artist Frida Kahlo.

The world premiere of *MADMOISELLE: the Life of Coco Chanel* promises to be an international sensation, chronicling an almost mythical rags to riches story. Not without her share of controversy, Chanel launched a powerful fashion empire, and more than a century later, her unforgettable legacy continues to inspire.

Choreography Annabelle Lopez Ochoa

Artistic Collaboration Nancy Meckler

Music Peter Salem

Set & Costume Design Jerome Kaplan

Live Orchestra Hong Kong Philharmonic Orchestra

Conductor Fayçal Karoui

3–5 JUN 2022

Fri 7:30pm

Sat–Sun 2:30pm & 7:30pm

Grand Theatre, Hong Kong Cultural Centre

Live Accompaniment

\$1,000 (Limited VIP Tickets), \$680, \$480, \$280, \$140

Suitable for ages 6 and above

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